

Gus Aronson

B. 1998, New York, NY // Based in Chinatown, NYC

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Gus Aronson is a photographer and filmmaker based out of Chinatown, NY. Embracing ambiguous narrative and vivid color as tools to push against ideas of the document, Gus rejects the notion that photographs are purely evidence of a time past. He explores how photographs can rather function as tarot cards: relics of the past and roadmaps for the future. He has been commissioned by Aperture, the New York Times, New York Magazine, the Cut, and Elle, and Aperture Magazine, and was part of the Aperture Summer Open 2020 “Information” show at Fotografiska, NY. His Films, and those that he’s shot, have premiered with No Budge and the Mill Valley Film Festival. He is also a founding member and the DP for filmsecession.com an online film museum launching in 2024. He has collaborated closely with Director and DP Peter Sillen @ C-41 Media, Director Ralph Arlyck, and Director and Editor Melody London.

Education

- Bard College, Class of 2020, Annandale on Hudson, NY BA, Double Major in Photography and Film

Group Shows and Screenings

2021

- “NoBudge” Official Selection 2021
- Aperture x Rockefeller Center Flag Project Spring 2021, Judged by Chris Boot (Former Executive Director of Aperture)

2020

- Aperture Summer Open 2020: “Information”
- Bard Photography Department Senior Thesis Show, August 2020

2017

- Mill Valley Film Festival Official Selection 2017

Lectures

2023

- Bard College Photography Department Artist Talk, December

2021

- Aperture Conversations “Meet the Artists: Creating Stories for Tomorrow”
- Bard College Photography Program “On the daily photographic diary”
- Marble Hill Camera Club, May

Publications

2021

- The Peace and Quiet of Sunday, Summer 2021 “Gus Aronson, New York City – The Daily Diary of the Everyday” / Published and Commissioned by Honeybell Press

Awards

2023

- New York Times *"Photos that defined the Styles Desk in 2023"*

2020

- Bard College: "The Jerome Hill Prize" for an Excellent Senior Project and Exceptional Service to the Film and Electronic Arts Department — Class of 2020
- Telluride Student Symposium Class of 2020 (Postponed to 2021)

Photography Commissions

2023

- INTERVIEW Magazine *Rirkrit Tiravanija Introduces Precious Okoyomon To His Chaos Menu*
- INTERVIEW Magazine *Keke Palmer on Virgos, Gag Orders, and Turning 30*
- NYTimes *It's Showtime at Fashion High*
- NYTimes *Time Magazine Celebrates as Web Pioneers Wonder What's Next*
- NYTimes *Bartenders Are Giving Blue Cocktails the Green Light*
- NYTimes - *Moving Past the Joan Didion Myth at a New York Public Library Soiree*
- THE CUT *A Night on the Met Gala's Other Red Carpet*
- THE CUT *Valentines Day* (As seen through my eyes)

2022

- THE CUT *"515 minutes at the Mark Hotel: In the lobby that serves as the Met Gala's unofficial red carpet."*

2020

- INTERVIEW Magazine *Rirkrit Tiravanija Introduces Precious Okoyomon To His Chaos Menu*
- Aperture Magazine x FUJIFILM *"Creating Stories for Tomorrow: Tokens of an Unled Life"* - September 2020
- Elle Magazine: Fall Fashion, *"Through the Eyes of 2020 Graduates"* - September 2020.

2018

- Washington Post: *"To this Black Lives Matter co-founder, activism begins in the kitchen"* - March 2018
- Serious Eats: *"Finding Jamaica in Upstate New York"* - August, 2018.

Cinematography

Selected experience as Director of Photography:

- Founding Member and DP for filmsecession.com (Online film museum launching 2024)
- **"Tate's Parade"** Short Film (15 minutes) (*Currently in Post*) Directed by Theo Matza, Produced by Will Blumberg, Daniel Sorokin, and Michael Bloom
 - Approx 20k budget
 - Arri Alexa, Richard Clavius Set, Angenieux 25-250 HR

- **“This Room Is My Oyster”** Short Film (18 minutes) Directed by Theo Matza, Produced by João Pedro Pereira-Webber
 - Approx 25k budget
 - Arri Amira, Zeiss B-Speed Set, Cooke Cinetal 25-250
- **“Annie”** Short Film (20 min) Directed by Niall Cunningham, Produced by Giullian Yao Gioiello and Oliver Benezera
 - Approx 15k budget
 - Arri Amira, Arri / Zeiss Master Prime 32mm
- **“Together, Alone”** Short Film (19 minutes) Directed by Lucy Tamarkin, Produced by Lucy Tamarkin
 - Approx 5k budget
 - Arri Amira, Cooke Speed Panchros
- **“Twin Flame”** Short Film (15 minutes) Directed by Stella Gatti
 - Approx 15k budget
 - Arri Alexa, Zeiss Super Speed M. II Set
- **“All the Bodies Were Women”** Short Film (13 minutes) Directed by Cece Wheeler, Produced by Sharvari Bhat
 - Approx 3k Budget
 - Panasonic EVA-1, Super Takumar Set
- **“Self Portrait”** Short Film (12 minutes) Directed by Gus Aronson, Produced by Ginger Port & Gus Aronson
 - 1k Budget
 - Black Magic Pocket Cinema 4k, Rokinon 35mm
- **“Coasting”** Short Film (13 minutes) Directed by Cece Wheeler, Produced by Sharvari Bhat
 - Approx 5k Budget
 - Arri Amira and Arri Alexa Mini, Super Baltar Set

Other Selected Film Experience:

- **B-Cam Operator and AC** for *“Lovemachina”* (Sundance 2024) Feature Doc, Dir. Peter Sillen @ C-41 Media
- **A-Cam Operator** for In-progress “Untitled Confucius Plaza Documentary” @ C-41 Media, Dir. Peter Sillen
- **A-Cam Operator** for Outsider Art Fair Documentary @ C-41 Media, Dir. Peter Sillen
- **Assistant Editor & A-Cam Operator** for *“I Like it Here”* (2023) (New York Jewish Film Festival @ Film at Lincoln Center, Montclair Film Festival) Feature Doc Directed by Ralph Arlyck
- **DP** for In-progress “Untitled Women of the Beat Poets” Documentary with Melody London
- **AC** for Travelers Insurance Commercial @ C-41 Media
- **AC** for Google Commercial @ C-41 Media]
- **DIT** for Verizon Commercial @ C-41 Media
- **Gaffer** for *“Blame Them”* (2021) Short film (8 min) Directed by Eliza McKenna
- **Gaffer** for *“Chum”* (2023) Short Film (13 min) Directed by John Cicco
- **Gaffer** for *“Reciprocity Failure”* (2023) Short Film (16mm) (13 min) Directed by Brandon Brumm